


WRITERS	WORKS	TERMS	CHARACTERS	RHETORIC/PROSODY	SETTINGS
J.M COETZEE	SHAME	PERIODICAL ESSAY	WILLY LOMAN	IRONY	
SAUL BELLOW	HERZOG	ESSAY	ABYSSINIAN MAID	PARADOX	
SALMAN RUSHDIE	DISGRACE	EDITORIAL	HABERDASHER	SIMILE	
ELFRIEDE JELINEK	THE PIANIST	LETTERS	TAPYSER	METAPHOR	
SAMUEL BECKETT	INVISIBLE MAN	DIARIES	BLACKSMITH	ANAPEST	
G.B. SHAW	THE GRAPES OF WRATH	CHRISTIAN HUMANIST	SUMMONER	IAMB	
J.M.SYNGE	MOBY DICK	JANDIWORKOBAK	BOSOLA	TROCHEE	
SEAN O' CASEY	ANNA KARENINA	MONTREAL GROUP OF POETS		DACTYL	
LADY GREGORY	ENDGAME	NATURE		METONYMY	
DRYDEN	VOLPONE	SYMBOLIST		SYNECDOCHE	
JONATHAN SWIFT	MOTHER COURAGE AND HER CHILDREN	IMAGIST		IRONY	
JOSEPH ADDISON	A DOLL'S HOUSE	MODERNIST		METAPHOR	
RICHARD STEELE	THE CHERRY ORCHARD	FANCY			
LANCELOT ANDREWS	WAITING FOR GODOT	PRIMARY IMAGINATION			
JOHN EVELYN	THE DEATH OF A SALESMAN	SECONDARY IMAGINATION			
SAMUEL PEPYS	THE PLOUGH AND THE STARS	ESEMPLASTIC IMAGINATION			
SAMUEL BUTLER	ABSALOM AND ACHITOPHEL	READER RESPONSE			
OLIVER CROMWELL	HUDIBRAS	NEW HISTORICISM			
JOHN MILTON	ANNUS MIRABILIS	PRACTICAL CRITICISM			
JOHN BUNYAN	ENDYMION	ARCHETYPAL CRITICISM			
RICHARD CRASHAW	DON QUIXOTE	STRUCTURALISM			
RAJA RAO	PILGRIM'S PROGRESS	NEW CRITICISM			
DAVID MALOUF	KANTHAPURA	DECONSTRUCTION			LINES
C.L.R JAMES	PURANAS	READER RESPONSE			A TIGER DOES NOT PROCLAIM ITS TIGRETUDE
SHASHI THAROOR	SHASTRAS	PERIPETIA			DISSOLVES, DIFFUSES, DISSIPATES IN ORDER TO RECREATE
ARUNDHATI ROY	THE RAMAYANA	GYNOCRITICISM			DID HE WHO MADE THE LAMB MADE THEE
NGUGI	THE MAHABHARATA	QUEEN VICTORIA'S REIGN			THE PROPHET OF MODERN SOCIETY
ACHEBE	THE CITY OF DJINS	PRE-RAPHAELITE POETRY			CALL ME ISHMAEL
SOYINKA	THE ENGLISH PATIENT	MAD WOMAN IN THE ATTIC			CARELESS SHE IS WITH ARTFUL CARE/ AFFECTING TO SEEM UNAFFECTED
DEREK WALCOTT	TROTTER NAMA	THE MYSTERY PLAYS			
EMILY BRONTE	ALGEBRA OF INFINITE JUSTICE	THE NEW TESTAMENT			
JANE AUSTEN	FROST AT MIDNIGHT	PSALMS			
WALTER SCOTT	CHRISTABEL	APOCRYPHA			
WALTER SAVAGE LANDOR	KUBLA KHAN	SATIRE			
STANLEY FISH	DEJECTION: AN ODE	THEATRE OF CRUELTY			

JAQUES DERRIDA	THE TYGER	A PARTICLE			
NORTHROP FRYE	CHIMNEY SWEEPER	SPENSERIAN SONNET			
I.A. RICHARDS	LONDON				
VAMAN	INTRODUCTION				
BHARATA	ESSAYS OF ELIA				
MAMATA	DHWANYALOKA				
ABHINAV GUPTA	NATYA SHASTRA				
RUSKIN	VAKROKTI				
CARLYLE	KAVYA ALANKAR				
MACAULAY	VANITY FAIR				
ARNOLD	HENRY ESMOND				
POPE	MIDDLEMARCH				
ARISTOTLE	THE RETURN OF THE NATIVE				
HORACE	THE TENANT OF WINDFELL HALL				
LONGINUS	VILLETTE				
PLATO	WUTHERING HEIGHTS				
SWIFT	JANE EYRE				
DR. JOHNSON	THE CANTERBURY TALES				
MARY WOLLSTONECRAFT	THE SPANISH TRAGEDY				
EDMUND BURKE	THE DUCHESS OF MALFI				
THOMAS HOBBS	THE WHITE DEVIL				
JOHN LOCKE	THE JEW OF MALTA				
ALLEN GINSBERG	THE FAERIE QUEENE				
WALT WHITMAN	UTOPIA				
ROBERT FROST	TOTTEL'S MISCELLANY				
RALPH WALDO EMERSON	MORTE D' ARTHUR				
EDGAR A. POE	ORLANDO FURIOSO				
M.G VASSANJI	KING LEAR				
CYRIL DEBYDEEN	OTHELLO				
MICHAEL ONDAATJE	MACBETH				
ARNOLD H. ITWARU	HAMLET				
ALICE WALKER	ESSAY ON CRITICISM				
MARGARET LAWRENCE	TALE OF A TUB				
MARGARET ATWOOD	THE POSTMAN				
BILL ASHCROFT	THE SPECTATOR				
HELEN TIFFIN	THE RAMBLER				
NGUGI WA THIONGO	THE TATLER				
STEPHEN SLEMON	RIP VAN WINKLE				
GARETH GRIFFITHS	THE SCARLETT LETTER				



STANISLAVOSKY	THE GRAPES OF WRATH				
GROTOVSKY	MOBY DICK				
ANTONIN ARTAND	OUT OF AFRICA				
EUGINO BARBA	THE EMPIRE WRITES BACK				